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| **ELGIN PUBLIC SCHOOLS****School Year 2018-2019****\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** |
| **Teacher-*Rita Heithoff*** | **Course:** **K-6 Elementary Art** |
| **Week of September 17th-21st** | **Semester-First****Week of the Year-6** |
| **1st Quarter-Week: 6** |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** |
| **Kindergarten-**To draw an object using shapes**First Grade-**To create a still life using shapes**Second Grade-** Same as First Grade |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| **Kindergarten-**paper and crayons**First Grade-**paper and crayons**Second Grade-**paper and crayons |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **Kindergarten-**Look at the object (blue water pitcher) and discuss what shapes would be used to draw it. Students will practice on sketch paper with crayon and then draw it on white paper with crayon. Discuss pattern and add that to drawing in the background.**First Grade-** Still life drawing. Draw 3 objects using shapes. Add pattern to the background.**Second Grade-**Same as First Grade |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** |
| **Kindergarten-**Color and pattern**First Grade-** Color and pattern**Second Grade-** Color and pattern |
|  **NATIONAL ART STANDARD:****1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| **Kindergarten**Did the student draw objects using shapes?Did the student color and shade evenly?Did the student follow project directions?**First Grade-**Same as Kindergarten**Second Grade-**Same |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** |
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| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** |
| **THIRD GRADE-To create a still life drawing using pencil, charcoal or pastels. After drawing will complete a painting using all 12 colors of the color wheel. Will only be able to use red, yellow and blue and will have to mix the other 9 colors.****On Deck-Color wheel in interesting shapes or design(still life drawing) and zentangle over the colors to practice color mixing, and color schemes** **FOURTH GRADE-** same **FIFTH GRADE-** same **SIXTH GRADE-** same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| Paper, pencils, charcoal, pastels, blending stumps, erasers |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **THIRD GRADE-**Working from own photos or classroom still life, practice drawing a still life with thumbnail sketches to determine layout. Choose best thumbnail and create a more detailed sketch. Begin formal drawing. **FOURTH GRADE-**Same as 3rd Grade**FIFTH GRADE-** Same as 3rd Grade **SIXTH GRADE-** Same as 3rd Grade |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** |
| Color, shape, line, unity, pattern and value |
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| **NATIONAL ART STANDARD:****1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| Did the student follow project directions?Did the student have at least 3 objects in their still life?Did the student have 3-5 values depending on grade level?Did the student have good craftsmanship? |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** |
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| **ELEMENTARY ART SCHEDULE**2018-2019 September 17th-21st |
| **1:00 Dismissal Tuesday.....10:00 Late Start Wednesday****Follow short schedules for both days** |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period****8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period****9:08-9:58****Elementary Art****5th or 6th Grade****9:20-10:00** | **Fifth Grade**BellringerStill life | **Sixth Grade**Bellringer Still life | **Fifth Grade**BellringerStill life | **Sixth Grade**BellringerStill life | **Alternate****CHOICE DAY!**Zentangling**6th Grade**  |
| **Third Period****10:01-10:51** | **Kira-Art III****Plan** | **Kira-Art III****Plan** | **Kira-Art III****Plan** | **Kira-Art III****Plan** | **Kira-Art III****Plan** |
| **Fourth Period****10:54-11:44** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fifth Period****11:47-12:37** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** |
| **LUNCH****12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period****1:07-1:57** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Seventh Period****2:00-2:50****Elementary Art**K, 1st or 2nd **2:00-2:45** | **First Grade**BellringerStill life | **Kindergarten**Bellringer**No Class****1:00 Dismissal schedule**  | **Second Grade**BellringerFinish portfolio and then practice still life design by drawing objects using shapes | **First Grade**BellringerFinish portfolio and then practice still life design by drawing objects using shapes | **Second Grade**BellringerFinish portfolio and then practice still life design by drawing objects using shapes |
| **Eighth Period**2:53-3:43**Elementary Art**3rd or 4th Grade**2:50-3:30** | **Third Grade**BellringerStill life | **Fourth Grade**BellringerStill life | **Third Grade**BellringerStill life | **Fourth Grade**BellringerStill life | **Alternate****CHOICE DAY!**Zentangling**4th Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!**BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades****ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as clay and printmaking.**SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  |