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| **ELGIN PUBLIC SCHOOLS****School Year 2018-2019****\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** |
| **Teacher-*Rita Heithoff*** | **Course:** **K-6 Elementary Art** |
| **Week of November 12th-16th** | **Semester-First****Week of the Year-14** |
| **2nd Quarter-Week: 4** |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** |
| **Kindergarten-**To draw a turkey using shapes.**First Grade-same****Second Grade-** Same as First Grade |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| **Kindergarten-**paper and crayons**First Grade-**paper and crayons**Second Grade-**paper and crayons |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **Kindergarten-**Discuss how to use shapes, color, pattern, texture to draw a turkey. Follow the step by step handout on how to draw a turkey. Draw with crayon and paint with watercolor.**First Grade-** Discuss how to use shapes, color, pattern, texture, value and proportion to create a drawing of a turkey.**Second Grade-**Same as First Grade |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** |
| **Kindergarten-**Color, shape, proportion and pattern**First Grade-** Color, shape and pattern**Second Grade-** Color shape and pattern |
|  **NATIONAL ART STANDARD:****1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| **Kindergarten**Did the student draw objects using shapes?Did the student create layers of feathers?Did the student use fall colors?Did the student follow project directions?**First Grade-**Same as Kindergarten**Second Grade-**Same |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** |
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| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** |
| **THIRD GRADE-** Printmaking-follow directions in blue binders**FOURTH GRADE-** same **FIFTH GRADE-**  **SIXTH GRADE-**  |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| Paper, printing ink, brayers, water cup, newspaper |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **THIRD GRADE-**To create a 4" square print design and print it on 12x18 paper rotating the design a quarter turn each time to form 4 squares in the row. The second row should start with the second print of the first row to alternate the designs in the rows. The third row will start with the 3rd design of the first row. **FOURTH GRADE-** same as 3rd grade**FIFTH GRADE-** Follow directions in printmaking binders and use a 6" square on 18x24 paper. Create a square design by printing 3 rows of 3. Again alternate the direction of the print by a quarter turn each printing. **SIXTH GRADE-**Same as 5th grade |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** |
| Color, shape, line, unity, pattern and value |
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| **NATIONAL ART STANDARD:****1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| Did the student follow project directions?Did the student have good craftsmanship?Did the student rotate the design correctly?Was the print clear and all of the designed showed up? |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** |
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| **ELEMENTARY ART SCHEDULE**2018-2019 November 12th-16th |
| **Veterans Day Program Monday, No School for Pre-K and 7-12 Tuesday for NVC One-Act** |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period****8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period****9:08-9:58****Elementary Art****5th or 6th Grade****9:15-9:55** | **Fifth Grade**Bellringer on 3x5 cardsPrintmaking | **Sixth Grade**Bellringer on 3x5 cards Printmaking | **Fifth Grade**Bellringer on 3x5 cardsPrintmaking | **Sixth Grade**Bellringer on 3x5 cardsPrintmaking | **Alternate****CHOICE DAY!**Zentangling**5th Grade**  |
| **Third Period****10:01-10:51** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fourth Period****10:54-11:44** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fifth Period****11:47-12:37** | **High School****Art**  | **High School****Art**  | **High School****Art**  | **High School****Art**  | **High School****Art**  |
| **LUNCH****12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period****1:07-1:57** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** |
| **Seventh Period****2:00-2:50****Elementary Art**K, 1st or 2nd **2:00-2:45** | **First Grade**BellringerTurkeys! | **Kindergarten**Bellringer**No School****NVC One-Act** | **Second Grade**BellringerTurkeys! | **First Grade**BellringerTurkeys! | **Second Grade**BellringerTurkeys! |
| **Eighth Period**2:53-3:43**Elementary Art**3rd or 4th Grade**2:50-3:30** | **Third Grade**Bellringer on 3x5 cardsPrintmaking | **Fourth Grade**Bellringer on 3x5 cardsPrintmaking | **Third Grade**Bellringer on 3x5 cardsPrintmaking | **Fourth Grade**Bellringer on 3x5 cardsPrintmaking | **Alternate****CHOICE DAY!**Zentangling**3rd Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!**BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades****ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as clay and printmaking. **SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  |