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| **ELGIN PUBLIC SCHOOLS****School Year 2018-2019****\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** |
| **Teacher-*Rita Heithoff*** | **Course:** **K-6 Elementary Art** |
| **Week of January 21st-25th** | **Semester-Second****Week of the Year-22** |
| **3rd Quarter-Week: 3** |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** |
| **Kindergarten-**To create a winter tree, snow scene.**First Grade-**same**Second Grade-** Same as First Grade |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| **Kindergarten-**gray paper, watercolor, tempera paint, brushes, water cup, cotton swab**First Grade-**same**Second Grade-**same |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **Kindergarten-****First Grade-** Same as Kindergarten**Second Grade-**Same as First Grade |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** |
| **Kindergarten-**Pattern and shape**First Grade-** same**Second Grade-**same |
|  **NATIONAL ART STANDARD:****1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| **Kindergarten**Did the student follow project directions?Did the student use the paint correctly?Did the student use the brush correctly?Did the student have correct proportions?Did the student's tree have branches?**First Grade-**Same as Kindergarten**Second Grade-**Same |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** |
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| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** |
| **THIRD GRADE-** To create an acrylic pour.**FOURTH GRADE-** same **FIFTH GRADE-** same **SIXTH GRADE-** same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| Ice cream bucket lid lined with tin foil, Pam, acrylic/glue/water mix, paper cups, popsicle sticks, liquid soap. |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **THIRD GRADE-**Mix white glue, acrylic paint and water in a bottle. Shake well to mix. Have 4-6 colors including white. May share with other students. In a paper cup begin layering colors and liquid soap. Start with soap, then white and add colors. Always put the liquid soap before the white. Fill the cup to the brim. Cover an ice cream bucket lid with tin foil and spray with Pam cooking spray. Lay the lid on the top the cup and quickly invert so the cup is upside down on the lid. Let the cup sit a few seconds and slowly pull it up letting the pour mix spread out. Drizzle the stringy leftovers over the lid. Set the lid on the drying rack making sure it is level to dry.**FOURTH GRADE-** same as 3rd grade**FIFTH GRADE-** Same as 3rd and 4th. **SIXTH GRADE-**Same as 5th grade |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** |
| Color, line, shape and form |
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| **NATIONAL ART STANDARD:****1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| Did the student follow project directions?Did the student have good craftsmanship?Did the student mix colors correctly? |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** |
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| **ELEMENTARY ART SCHEDULE**2018-2019 January 21st-25th |
| **NO SCHOOL MONDAY-TEACHER WORKSHOP IN NORFOLK** |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period****8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period****9:08-9:58****Elementary Art****5th or 6th Grade****9:15-9:55** | **Fifth Grade**Bellringer  | **Sixth Grade**Bellringer Alternate Acrylic Pours with zen square & prints | **Fifth Grade**Bellringer Alternate Acrylic Pours with zen square & prints | **Sixth Grade**Bellringer Alternate Acrylic Pours with zen square & prints | **Alternate****CHOICE DAY!**Zentangling**6th Grade**  |
| **Third Period****10:01-10:51** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fourth Period****10:54-11:44** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fifth Period****11:47-12:37** | **High School****Art**  | **High School****Art**  | **High School****Art**  | **High School****Art**  | **High School****Art**  |
| **LUNCH****12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period****1:07-1:57** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** |
| **Seventh Period****2:00-2:50****Elementary Art**K, 1st or 2nd **2:00-2:45** | **First Grade**Bellringer | **Kindergarten**BellringerWinter trees | **Second Grade**BellringerWinter trees | **First Grade**BellringerWinter trees | **Second Grade**BellringerWinter trees |
| **Eighth Period**2:53-3:43**Elementary Art**3rd or 4th Grade**2:50-3:30** | **Third Grade**Bellringer on 3x5 cards | **Fourth Grade**Bellringer on 3x5 cardsAlternate Acrylic Pours with zen square & prints | **Third Grade**Bellringer on 3x5 cardsAlternate Acrylic Pours with zen square & prints | **Fourth Grade**Bellringer on 3x5 cardsAlternate Acrylic Pours with zen square & prints | **Alternate****CHOICE DAY!**Zentangling**4th Grade**  |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!**BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades****ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as clay and printmaking. **SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  |