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| **ELGIN PUBLIC SCHOOLS****School Year 2019-2020****\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** |
| **Teacher-*Rita Heithoff*** | **Course:** **K-6 Elementary Art** |
| **Week of September 16th-20th** | **Semester-First****Week of the Year-6** |
| **1st Quarter-Week: 6** |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** |
| **Kindergarten-**paint a fall tree with crayon and watercolor**First Grade-**Same as Kindergarten**Second Grade-** Same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| **Kindergarten-**9x12 paper, watercolors, brush and crayons**First Grade-**same**Second Grade-**same |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **Kindergarten-** Go outside and look at trees. Discuss texture, shape and form. Also look at the patterns in the bark and leaves. Draw fall tree as practiced last week with crayon. Draw leaves in red, yellow and orange with crayon. Color the ground brown. Paint over design with blue watercolor for the sky. **First Grade-** Same**Second Grade-**Same  |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** |
| **Kindergarten-**Color, shape and pattern**First Grade-** Color, shape and pattern**Second Grade-** Color, shape and pattern |
|  **NATIONAL ART STANDARD:****1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| **Kindergarten**Are the correct shapes used?Are the shapes in proportion to each other?Did they paint over the crayon design?**First Grade-**Same as Kindergarten**Second Grade-**Same |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** |
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| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** |
| **THIRD GRADE-**To create a bias relief, paper mache sculpture of a fish.**FOURTH GRADE-** same **FIFTH GRADE-** To create a free standing, paper mache sculpture of a fish.**SIXTH GRADE-** same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| Newspaper, cardboard, glue, water, buckets, masking tape |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **THIRD GRADE-**Same as 5th grade. **FOURTH GRADE-**Same as 3rd Grade**FIFTH GRADE-** Discuss fish shapes and types. Discuss scales and decorating fish. Cut fish shape out of cardboard with xacto knife. Add form to the shapes with newspaper and masking tape. Begin paper maching with strips of newspaper dipped in water/glue mix. Apply 3-5 layers and let dry. Gesso, paint and begin decorating with tissue paper. **SIXTH GRADE-** Same as 5th Grade |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** |
| Color, pattern, shape, form, texture and value |
| **NATIONAL ART STANDARD:****1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| Did the student follow project guidelines?Did they have the correct proportions for the body, fins, tail and head?Can the paper mache be dented?5th & 6th-Does the fish stand on it's own? |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** |
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| **ELEMENTARY ART SCHEDULE**2019-2020 September 16th-20th |
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|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period****8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period****9:08-9:58****Elementary Art****5th or 6th Grade****9:15-10:55** | **Fifth Grade**BellringerP Paper mache fish aper | **Sixth Grade**Bellringer Paper mache fish | **Fifth Grade**BellringerPaper mache fish | **Sixth Grade**BellringerPaper mache fish | **Alternate****CHOICE DAY!**Zentangling**6th Grade**  |
| **Third Period****10:01-10:51** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fourth Period****10:54-11:44** | **PLAN** | **PLAN** | **PLAN** | **PLAN** | **PLAN** |
| **Fifth Period****11:47-12:37** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **LUNCH****12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period****1:07-1:57** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** |
| **Seventh Period****2:00-2:50****Elementary Art**K, 1st or 2nd **2:00-2:45** | **First Grade**BellringerFall trees | **Kindergarten**BellringerFall trees | **Second Grade**BellringerFall trees | **First Grade**BellringerFall trees | **Second Grade**BellringerFall trees |
| **Eighth Period**2:53-3:43**Elementary Art**3rd or 4th Grade**2:50-3:30** | **Third Grade**BellringerP Paper mache fish | **Fourth Grade**BellringerP Paper mache fish | **Third Grade**BellringerP Paper mache fish | **Fourth Grade**BellringerP Paper mache fish | **Alternate****CHOICE DAY!**Zentangling**4th Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!**BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades****ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as clay and printmaking.**SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  |