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| **ELGIN PUBLIC SCHOOLS****School Year 2019-2020****\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** |
| **Teacher-*Rita Heithoff*** | **Course:** **K-6 Elementary Art** |
| **Week of November 11th-15th** | **Semester-First****Week of the Year-14** |
| **2nd Quarter-Week: 4** |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** |
| **Kindergarten-**Todraw a turkey using shapes, pattern and color.**First Grade-**Same**Second Grade-** Same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| **Kindergarten-**9x12 paper and crayon**First Grade-**crayons, 9x12 white paper**Second Grade-**9x12 watercolor paper, crayon and watercolor paint |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **Kindergarten-** Watch teacher demo on drawing a turkey and follow the handout.**First Grade-** Same**Second Grade-**Draw turkey with brown crayon and paint over with paint. Let dry. Add pattern to feathers with colored sharpies. |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** |
| **Kindergarten-**Color, shape and pattern**First Grade-** Color, shape and pattern**Second Grade-** Color, shape and pattern |
|  **NATIONAL ART STANDARD:****1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| **Kindergarten**Did the student follow directions?Did the student use shape and pattern?**First Grade**Did they follow directions?Did the student use shape and pattern?**Second Grade-**Same |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** |
| PRINTMAKING  |
| ***LESSON PLANS*****Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** |
| **THIRD GRADE-**To create a print of a fish**FOURTH GRADE-** same **FIFTH GRADE-** same**SIXTH GRADE-** same |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** |
| Foamboard, printing ink, brayers, water cups, paper, drying rack |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** |
| **THIRD GRADE-**Review printmaking techniques. Look at the blue binders for review. Discuss drawing a fish design. Be sure to have lines far apart enough to print. Add pattern and texture to drawing on newsprint. Transfer design to foamboard by taping newsprint onto the board and tracing with a ball point pen. Write name on back in the corner and grade under name. Squeeze ink onto lid and roll evenly onto brayer. Roll ink onto foamboard and lay paper on top. Rub thoroughly from the back to make sure all of the paper makes contact with the ink. Pull print from the foamboard and lay on the drying rack to dry. Collect dry prints off rack the next class. Examine for any printing errors and make corrections to printing process. Print a total of 5-15 good, clear prints. Select best print to matt on its own. Other prints may be enhanced with markers, colored pencils or made into a collage or stacked print.  **FOURTH GRADE-**Same **FIFTH GRADE-**  **SIXTH GRADE-**  |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** |
| Color, pattern, shape, form, texture and value |
| **NATIONAL ART STANDARD:****1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** |
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| **ASSESSMENT CRITERIA** |
| Did the student follow project guidelines?Did they have the correct proportions for the body, fins, tail and head?Can the paper mache be dented?5th & 6th-Does the fish stand on it's own? |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** |
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| **ELEMENTARY ART SCHEDULE**2019-2020 November 11th-15th |
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|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period****8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period****9:08-9:58****Elementary Art****5th or 6th Grade****9:15-10:55** | **Fifth Grade**BellringerPrintimaking P  | **Sixth Grade**Bellringer Printimaking | **Fifth Grade**BellringerPrintimaking | **Sixth Grade**BellringerPrintimaking | **Alternate****CHOICE DAY!**Zentangling**5th Grade**  |
| **Third Period****10:01-10:51** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **Fourth Period****10:54-11:44** | **PLAN** | **PLAN** | **PLAN** | **PLAN** | **PLAN** |
| **Fifth Period****11:47-12:37** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** | **High School****Art** |
| **LUNCH****12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period****1:07-1:57** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** | **High School****Yearbook** |
| **Seventh Period****2:00-2:50****Elementary Art**K, 1st or 2nd **2:00-2:45** | **First Grade**BellringerThanksgiving Turkeys | **Kindergarten**BellringerThanksgiving Turkeys | **Second Grade**BellringerThanksgiving Turkeys | **First Grade**BellringerThanksgiving Turkeys | **Second Grade**BellringerThanksgiving Turkeys |
| **Eighth Period**2:53-3:43**Elementary Art**3rd or 4th Grade**2:50-3:30** | **Third Grade**BellringerPrintimaking P  | **Fourth Grade**BellringerP Printimaking | **Third Grade**BellringerP Printimaking  | **Fourth Grade**BellringerP Printimaking | **Alternate****CHOICE DAY!**Zentangling**3rd Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!**BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades****ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as clay and printmaking.**SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  |