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| **ELGIN PUBLIC SCHOOLS**  **School Year 2020-2021**  **\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** | | | | | |
| **Teacher-*Rita Heithoff*** | | | **Course:** **K-6 Elementary Art** | | |
| **Week of November 23rd-24th** | | | **Semester-First**  **Week of the Year-16** | | |
| **2nd Quarter-Week: 6** | | |
| ***LESSON PLANS***  **Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** | | | | | |
| **Kindergarten-**To create a drawing of an ornament  **First Grade-**Same  **Second Grade-** Same as First Grade | | | | | |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** | | | | | |
| **Kindergarten-**colors and paper  **First Grade-**colors and paper  **Second Grade-**colors and paper | | | | | |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** | | | | | |
| **Kindergarten-**Students will view teacher demonstration on drawing an ornament.  Draw round ornament. Draw "smiles" on the ornament. Add pattern to the smiles much like an Easter egg except Christmas patterns such as snowflakes. Add the topper for the hook. Draw with silver or gold on dark paper, such as navy blue, burgundy, dark green or purple. Cut out. Punch hole in the topper for hook to hang on tree at home. Write name and grade on back.  **First Grade-**Same  **Second Grade-**Same | | | | | |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** | | | | | |
| **Kindergarten-**Color, texture and pattern  **First Grade-** Color, texture and pattern  **Second Grade-** Color, texture and pattern | | | | | |
| **NATIONAL ART STANDARD:**  **1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** | | | | | |
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| **ASSESSMENT CRITERIA** | | | | | |
| **Kindergarten**  1-Did the student follow project guidelines?  2-Did the student draw the ornament in proportion?  3-Did the student use the correct Christmas colors?  **First Grade-**Same as Kindergarten  **Second Grade-**Same | | | | | |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** | | | | | |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** | | | | | |
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| ***LESSON PLANS***  **Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** | | | | | |
| **THIRD GRADE-**To create a print of a design using pattern.  **FOURTH GRADE-** same    **FIFTH GRADE-** same    **SIXTH GRADE-** same | | | | | |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** | | | | | |
| Foamboard, newsprint, printing ink, brayers, water cup, newspaper, drying rack | | | | | |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** | | | | | |
| **THIRD GRADE-** Printmaking-Using their Zentangle designs students will create a print design and transfer to a foam board. Ink design and print. May look at printmaking binders for directions if needed.  **FOURTH GRADE-**Same as 3rd Grade  **FIFTH GRADE-** Same as 3rd Grade  **SIXTH GRADE-** Same as 3rd Grade | | | | | |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** | | | | | |
| Color, pattern and value | | | | | |
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| **NATIONAL ART STANDARD:**  **1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** | | | | | |
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| **ASSESSMENT CRITERIA** | | | | | |
| 1-Did the student follow project guidelines?  2-Did the design have pattern and line?  3-Did the design have contrast?  4-Were the prints clear? | | | | | |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL** | | | | | |
| **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!** | | | | | |
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| **ELEMENTARY ART SCHEDULE**  2020-2021 November 23rd-24th | | | | | |
| **NO SCHOOL WEDNESDAY-FRIDAY-THANKSGIVING VACATION!** | | | | | |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period**  **8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period**  **9:08-9:58**  **Elementary Art**  **5th or 6th Grade**  **9:15-10:55** | **Fifth Grade**  Bellringer  Printmaking | **Sixth Grade**  Bellringer  Printmaking | **Fifth Grade**  Bellringer | **Sixth Grade**  Bellringer | **Alternate**  **CHOICE DAY!**  Zentangling  **6th Grade** |
| **Third Period**  **10:01-10:51** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** |
| **Fourth Period**  **10:54-11:44** | **PLAN** | **PLAN** | **PLAN** | **PLAN** | **PLAN** |
| **Fifth Period**  **11:47-12:37** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** |
| **LUNCH**  **12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period**  **1:07-1:57** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** |
| **Seventh Period**  **2:00-2:50**  **Elementary Art**  K, 1st or 2nd  **2:00-2:45** | **First Grade**  Bellringer  Ornaments | **Kindergarten**  Bellringer  Ornaments | **Second Grade**  Bellringer | **First Grade**  Bellringer | **Second Grade**  Bellringer |
| **Eighth Period**  2:53-3:43  **Elementary Art**  3rd or 4th Grade  **2:50-3:30** | **Third Grade**  Bellringer  Printmaking | **Fourth Grade**  Bellringer  Printmaking | **Third Grade**  Bellringer | **Fourth Grade**  Bellringer | **Alternate**  **CHOICE DAY!**  Zentangling  **4th Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!  **BELLRINGERS-First 5 Minutes of Class 1st-6th Grades**  **ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for projects such as printmaking.  **SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  **THE ADVENTURES OF STICKMAN-**students will be given an adventure to draw Stickman in such as skydiving, running scared etc. They are to draw stickman's adventure on their worksheet and label the adventure. Stickman is to have legs and arms with knees and elbows, feet and hands. Students are to use their "feelings" sheet to add an expression to Stickman. | | | | | |