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| **ELGIN PUBLIC SCHOOLS**  **School Year 2021-2022**  **\*Plans change and are revised due to student understanding, schedule changes, weather, etc.** | | | | | |
| **Teacher-*Rita Heithoff*** | | | **Course:** **K-6 Elementary Art** | | |
| **Week of October 25th-29th** | | | **Semester-First**  **Week of the Year-12** | | |
| **2nd Quarter-Week: 2** | | |
| ***LESSON PLANS***  **Objective of Lesson and/or Learning Goals for Kindergarten, First and Second Grades** | | | | | |
| **Kindergarten-**Ghosts  **First Grade-**haunted house  **Second Grade-** Same as First Grade | | | | | |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** | | | | | |
| **Kindergarten-** black paper, white crayons  **First Grade-**same  **Second Grade-**same | | | | | |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** | | | | | |
| **Kindergarten-**Watch demo on drawing a ghost  **First Grade-** watch demo on drawing a haunted house  **Second Grade-**Same as First Grade | | | | | |
| **ELEMENTS OF ART AND PRINCIPALS OF DESIGN EMPHASIZED** | | | | | |
| **Kindergarten-**line, shape and color  **First Grade-**same  **Second Grade-**same | | | | | |
| **NATIONAL ART STANDARD:**  **1-UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** | | | | | |
|  | | | | | |
| **ASSESSMENT CRITERIA** | | | | | |
| **Kindergarten-**  **First Grade-**Same as Kindergarten  **Second Grade-**Same | | | | | |
| **RESOURCES/BOOKS/MAGAZINES/WEBSITES-OPTIONAL** | | | | | |
| **May use the Internet, magazines or photos to work from and be inspired by but NOT to copy!** | | | | | |
|  | | | | | |
| ***LESSON PLANS***  **Objective of Lesson and/or Learning Goals for Third, Fourth, Fifth and Sixth Grades** | | | | | |
| **THIRD GRADE- Printmaking**  **FOURTH GRADE-** same    **FIFTH GRADE-** same    **SIXTH GRADE-** same | | | | | |
| **MATERIALS NEEDED FOR CLASS AND THEIR LOCATION** | | | | | |
| Newspapers, printing ink, brayers, construction paper, stick glue, paper cutters, inking plate | | | | | |
| **INSTRUCTIONAL PLAN AND/OR PROCEDURE** | | | | | |
| **THIRD GRADE-** Draw a zentangle design on newsprint. Look at examples on the board. Be sure to have a strong focal point. Cut out paper and tape to a foamboard. Trace design with a ball point pen so the foamboard under the paper is dented. Remove paper and re-trace design with pen. Ink foamboard with printing ink and brayer. Lay on paper to print design. Pull the foarmboard off and lay completed print on the drying rack. Repeat until you have 5-10 good, clear prints. May experiment with color of ink and paper. Make sure to have contrast...dark ink against light paper or light ink against dark paper.  **FOURTH GRADE-**Same as 3rd Grade  **FIFTH GRADE-** Same as 3rd Grade  **SIXTH GRADE-** Same as 3rd Grade | | | | | |
| **ELEMENTS OF ART AND PRINCILPLES OF DESIGN USED** | | | | | |
| Color, contrast, line, shape and pattern | | | | | |
|  | | | | | |
| **NATIONAL ART STANDARD:**  **1- UNDERSTANDING AND APPLYING MEDIA, TECHNIQUES AND PROCESSES** | | | | | |
|  | | | | | |
| **ASSESSMENT CRITERIA** | | | | | |
| 1-Did the student follow the project guidelines? | | | | | |
|  | | | | | |
| **WONDERFUL WALL OF WORDS** -Write a vocabulary word in the one of the boxes on the worksheet and a brief definition of the word. Content specific words will be added for each project. | | | | | |
| **RESOURCES-BOOKS/MAGAZINES/WEBSITES-OPTIONAL**  **May use the Internet, magazines or photos to work from and by inspired by but NOT to copy!**  **ELEMENTARY ART SCHEDULE**  2021-2022 October 25th-29th | | | | | |
|  | | | | | |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **First Period**  **8:15-9:05** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** | **Junior High Art** |
| **Second Period**  **9:08-9:58**  **Elementary Art**  **5th or 6th Grade**  **9:15-10:55** | **Fifth Grade**  Bellringer  Printmaking | **Sixth Grade**  Bellringer  Printmaking | **Fifth Grade**  Bellringer  Printmaking | **Sixth Grade**  Bellringer  Printmaking | **Alternate**  **CHOICE DAY!**  Zentangling  **5th Grade** |
| **Third Period**  **10:01-10:51** | **PLAN** | **PLAN** | **PLAN** | **PLAN** | **PLAN** |
| **Fourth Period**  **10:54-11:44** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** |
| **Fifth Period**  **11:47-12:37** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** | **High School**  **Art** |
| **LUNCH**  **12:37-1:07** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** | **LUNCH** |
| **Sixth Period**  **1:07-1:57** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** | **High School**  **Yearbook** |
| **Seventh Period**  **2:00-2:50**  **Elementary Art**  K, 1st or 2nd  **2:00-2:45** | **First Grade**  Bellringer    Haunted House | **Kindergarten**  Bellringer  Ghosts | **Second Grade**  Bellringer  Haunted House | **First Grade**  Bellringer  Haunted House | **Second Grade**  Bellringer  Haunted House |
| **Eighth Period**  2:53-3:43  **Elementary Art**  3rd or 4th Grade  **2:50-3:30** | **Third Grade**  Bellringer  Printmaking | **Fourth Grade**  Bellringer  Printmaking | **Third Grade**  Bellringer  Printmaking | **Fourth Grade**  Bellringer  Printmaking | **Alternate**  **CHOICE DAY!**  Zentangling  **3rd Grade** |
| **CHOICE DAY FRIDAY! 3rd-6th Grades-**Students will work on a drawing of their choosing. They may use crayons, colored pencils or pencil. They must use the drawing rules they incorporate into their regular assignments. The drawings are to be completed on 9”x12” paper. They may work on these on Choice Day Fridays or when they have finished their current project and are waiting to begin the next project. The student must complete a sketch before beginning the project. They may look at the books on the front bookcase for ideas to work from but not to copy!  **BELLRINGERS-First 5 Minutes of Class 2nd-6th Grades**  **ZENTANGLING**-Art movement started by Marla Thomas and Rick Roberts in which a structured, continuous doodle that contains no letters, numbers, figures or pictures is created. Students may use lines and dots to create patterns (a design that repeats) Examples and books are on the book case. Students zentangle the first five minutes of class. They may reference their patterns for printmaking and other projects that involve pattern.  **SPEED SKETCHING**- Speed sketches are quick sketches that have the student switching angles or objects every minute for five minutes. Students will pose their art manikin and have one minute to sketch it. Time will be called and their will have 30 seconds to change the pose. They will have another minute to draw it again. Repeat the process a third time.  **ADVENTURES OF STICKMAN**-Students will draw a stickman in action on their worksheet. Each time the teacher will assign an action such as surfing, skiing, jumping etc. The students have 5 minutes to draw their stickman completing the action. They are to show motion by drawing the stickman with arms that have elbows and legs that have knees. | | | | | |